

2 May 2022

LOCATION: Aula A2, Campus Kanal
Slotstraat 28, 1000 Brussel
TIME: 12:00 – 13:30

LOCATION: UA ANTWERPEN
TIME: 19:00 – 20:30

WAT IS DE TOESTAND VAN ONZE DEMOCRATIE?

Democracy Café PEN Vlaanderen en PersKring



Welke impact hebben radicale standpunten en meningen, en hoe giftig zijn sociale media?

Alicja Gescinska gaat in gesprek met [Hind Fraihi](#) die zich in haar boek Antipode buigt over radicale standpunten of meningen die ingaan tegen de heersende opinie. Het is pas wanneer ze gisten op een voedingsbodem van frustratie, woede of angst, dat ze kunnen doorschieten

naar extremisme. Zelfs het 'evenwichtige midden' valt er steeds meer aan ten prooi. Gevoed door brandversnellers van de sociale media ontpopt de ene groep zicht tot de antipode van de andere.

Het zijn rijkgeschakeerde mozaïeken die een fluïde, beweeglijke zelfs ambivalente mengeling vormen van oude linkse en rechtse standpunten, indentitarisme, decolonize, islamisme, de coronapandemie en de klimaatopwarming. Met complotdenken en een focus op de infame jaren '30 bijna als vaste prik.

Kortom, hoe radicalisering van een groep tegenradicalisering in de hand werkt, en zo uiteindelijk onze democratie steeds meer ondermijnt.

Een gesprek over Antipode is een gesprek over de broosheid en weerbaarheid van onze democratie.

FREE ENTRANCE
REGISTRATION FOR UA
REGISTRATION FOR BRUSSELS

2 May 2022

LOCATION: BOZAR CENTRE FOR FINE ARTS

Rue Ravenstein 23,

1000 Brussels

TIME: 18:00 – 21:30

EUROPEAN GALA AWARD CEREMONY FOR FREEDOM OF EXPRESSION

18:00 Registration & Networking reception

19:00 Welcoming everyone to Difference Day Prorector Caroline Pauwels & Isabelle
Mazzara Chairperson of the Board of BOZAR

19:30 Entrée

20:00 Guest Speaker: Bruno Beeckman Journalist @EBU

20:20 Main Course

20:50 Presentation of the Difference Day Honorary Title

- BAJ (Belarusian Association of Journalists) Barys Haretski
- The Fix: Jakub Parusinski

21:30 Dessert Buffet

HOST PRESENTER: ANNELIES BECK (VRT)

(by invitation only)

3 May 2022

LOCATION: GREENWICH MODERNE
RUE DES CHARTREUX, 7 – 1000 BRUXELLES
TIME: 10:30 – 12:00

CAFÉ EUROPE
LIBERTÉ ET AVENIR DE LA PRESSE EN EUROPE



Café Europa est un projet initié dans le cadre de la Présidence française du Conseil de l'Union européenne.

Café Europa invite de jeunes journalistes en formation à débattre avec un duo de journalistes français et belge. Lou Héliot, journaliste pour *Le 1* hebdo et Quentin Jardon, cofondateur et rédacteur en chef adjoint de *Wilfried* partageront leur expérience lors de cette rencontre animée par Charlotte Marie Pion, étudiante en journaliste à la Vrij Universiteit Brussel.

Faire du journalisme autrement et créer des solutions pour garantir leur liberté éditoriale. A l'heure où une certaine frénésie de l'information s'impose tous les jours, l'hebdomadaire *Le 1* et le magazine *Wilfried* défendent une forme d'éloge de la lenteur pour prendre le temps d'explorer et d'éclairer l'actualité « loin des idées reçues et du zapping ». Quentin Jardon et Lou Héliot raconteront leur expérience et souligneront combien faire du journalisme autrement peut être difficile mais exaltant.

Ce débat est également l'occasion de promouvoir la culture des cafés. Café Europa 2022 se tiendra dans un café emblématique de la ville de Bruxelles pour son architecture Art nouveau, le Greenwich Moderne. Lieu d'échanges et de convivialité, les cafés sont en Europe ces lieux ouverts au monde et aux péripéties du quotidien.

ENTRÉE LIBRE
[REGISTER HERE](#)

3 May 2022

[Register here \(box office BOZAR\)](#)

LOCATION: STUDIO @BOZAR
TIME: 10:00 – 11:30

JOURNALISM DURING A TIME OF CRISIS



In collaboration with EED (European Endowment for Democracy)

Independent media play a vital role in holding authorities to account, exposing corruption, providing information to citizens, offering a platform for debate, and debunking disinformation. Yet freedom of speech is under threat in many countries worldwide, and journalists are a particular target for authoritarian regimes. This session focuses on the experiences of journalists in Belarus and Ukraine.

Belarusian journalists have experienced a particularly severe crackdown with journalists being driven out of the country and are now living in exile, and very few independent media still operating inside the country.

In Ukraine, a country with a previously vibrant if somewhat challenging media ecosystem, most media outlets are now struggling to survive, given the collapse of the advertising market following Russia's invasion. Once successful commercial outlets now rely on donor funding to pay their staff and continue to report, at a time when there has never been a greater demand for independent journalism.

Most Ukrainian journalists had no previous reporting experience from war zones, and they now have to work in highly dangerous conditions. Several have already been killed, and kidnapped and many have been injured. They are at the front line of what is not just a military war but also a war of information.

Main issues:

How can we ensure that journalists on the ground can continue to report in safety?

How can we address the gap between the large demand for first-hand independent news and the reality on the ground?

Who do you trust?

Panellists:

- [Nataliya Gumenyuk](#), Ukrainian journalist and founder of Public Interest Journalism Lab
- [Barys Haretski](#) & Hanna Valynets, VP and spokesperson, Belarusian Association of Journalists
- [Jakub Parusinski](#), author at [The Fix and crowdfunder](#)
- [Pavol Demes](#), EED Executive committee vice-chair and GMFUS fellow
- Moderated by [Hanna Liubakova](#)

This session will be recorded and made available later.

FREE ENTRANCE

[Register here \(box office BOZAR\)](#)

STUDENTS' SPEAKERS CORNER

LOCATION: OUTSIDE TERRAS BOZAR RESTAURANT

TIME: 12:00 – 14:00

During the Difference Day 2022 program, we will also be presenting “**Students’ Speakers Corner**”

BEING IN EXILE/RECOVERING ONE’S PROFESSIONAL IDENTITY

LOCATION: @CAMPUS ULB – FOYER CULTUREL-SOLBOSCH

TIME: 12:00 – 14:00



The association En-GAJE invites you to meet two journalists in exile to discuss their career and their work. The meeting will also allow you to discover the new media LATITUDES (medialatitudes.be) and to discuss with journalists in exile and students who participate in this media.



Speakers :

- Chair of the session En-GAJE
- **Ahmed Gamal Zaida**, journalist in exile (Egypt)
- **Rewaa Mershid**, journalist in exile (Palestine)
- For LATITUDES: Alexandre Niyungeko (sub-editor in chief)

**FREE ENTRANCE
NO REGISTRATION REQUIRED**

4 May 2022

THE HUNGARIAN PLAYBOOK

LOCATION: @CAMPUS VUB AULA QB

TIME: 15:00 – 17:00

Trisha Meyer, Professor of Digital Governance and Participation at Brussels School of Governance (VUB), introduces us to the movie by sketching what is happening now in Europe from a policy perspective, including but not limited to the ban of RT.

THE HUNGARIAN PLAYBOOK (DOCUMENTARY)

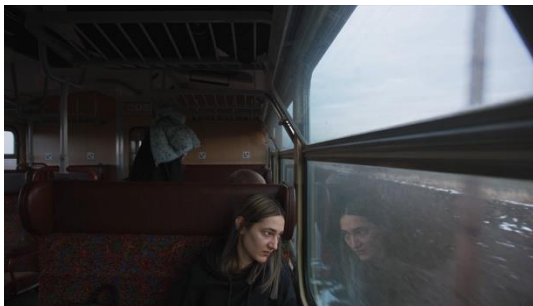


Figure 1 Courtesy of FilmFive GmbH

At the heart of the European Union, an authoritarian regime is in the making. A key element in consolidating power is a degree of media control that has not existed since the fall of the communist regime. Our investigative documentary follows the struggle of a handful of young journalists against a system, which is becoming a role model across national borders. Secretly made recordings and leaked documents from within the headquarters of state media

testify of a world that is held together by fear and humiliation. Internal communications prove: public media are under the direct control of the cabinet office of Prime Minister Viktor Orbán. At the European level, our protagonists will look into the economic and strategic interests that are pushing leading E.U. members to turn a blind eye.

We close this session with a discussion between Co-Author & Co-Director [Aron Szentpeteri](#), Aldo Verschuere and Tim Raats.

**FREE ENTRANCE
NO REGISTRATION REQUIRED**

4 & 5 May 2022

**THEY BLEW HER UP
HERMAN GRECH & SPAZJU KREATTIV**



**LOCATION: KVS BRUSSELS
TIME: 20:30**

16 October 2017. Malta is rocked by a brutal murder. Daphne Caruana Galizia, a Maltese journalist and anti-corruption activist is killed with a car bomb. A wealthy businessman is suspected of ordering the murder, but suspicions arise that he is being protected by high-ranking politicians.

For They Blew Her Up, Herman Grech (writer and editor-in-chief of the Times of Malta newspaper) talked to some of the key people involved and dug to the heart of the matter. The result is this haunting fiction piece, based on the dramatic court case and interviews

Translated with www.DeepL.com/Translator (free version).

[Order Tickets @KVS](#)

EXTRA

Met nabespreking in aanwezigheid van Caruana Galizia's zoon Matthew.

Met de steun van [The Association of European Journalists](#).

5 May 2022



**ONLINE
Thursday 5 May
TIME: 20:00**

**UKRAINIAN EXILES : THE
EXEMPLARY WELCOME BY EUROPEANS**

With György Folk, Journalist, Oana Moasil, Journalist, Fabien Perrier, Journalist

More than 5 million Ukrainians were forced to leave their homeland since the beginning of Russia's invasion on February 5. The journalists Oana Moasil, György Folk and Fabien Perrier tell us about their new lives in Romania, Hungary and Greece, and how people's solidarity with the refugees expresses itself.

Evens Foundation

How are Ukrainian war refugees forced to leave their country welcomed in neighbouring countries? Meet Oana Moisil, Romanian journalist, György Folk, Hungarian journalist and Fabien Perrier, French correspondent in Greece. They met Ukrainian refugees in their respective countries as well as inhabitants, who often make up for the insufficient commitment of their government despite announcements. A series published with the support of the [Evens Foundation](#).

Visio conference online, in English – Interprétation en direct en français- Traduzione simultanea in Italiano. Interpretation provided with the support of the [Heinrich Böll Foundation Paris](#).

 HEINRICH
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STIFTUNG

[Register for VoxEurop Online program](#)